

*V. A Solís Ortus**2. Fugue à 5**Nicolas de Grigny**(1672-1703)*

The musical score is written for three parts: Cornet, Cromorne, and Pédalle. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems, each with four measures.

System 1 (Measures 1-5):

- Cornet:** Measures 1-4 contain eighth-note patterns with grace notes. Measure 5 contains a quarter note G#.
- Cromorne:** Measures 1-4 are rests. Measure 5 contains a half note G#.
- Pédalle:** Measures 1-4 are rests. Measure 5 is a rest.

System 2 (Measures 6-9):

- Cornet:** Measures 6-9 contain eighth-note patterns with grace notes.
- Cromorne:** Measures 6-9 contain eighth-note patterns with grace notes.
- Pédalle:** Measures 6-8 are rests. Measure 9 contains a half note G#.

System 3 (Measures 10-13):

- Cornet:** Measures 10-13 contain eighth-note patterns with grace notes.
- Cromorne:** Measures 10-13 contain eighth-note patterns with grace notes.
- Pédalle:** Measures 10-13 contain eighth-note patterns with grace notes.

14



System 14: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes, some with grace notes. Bass staff has a supporting line with eighth and sixteenth notes.

19



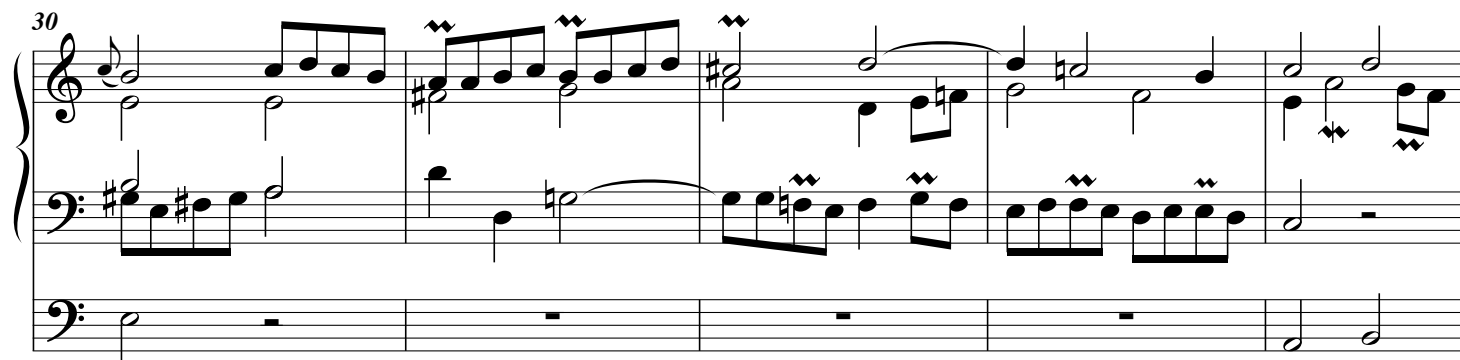
System 19: Treble and bass staves. Treble staff continues the melodic line. Bass staff has a more active line with eighth and sixteenth notes.

24



System 24: Treble and bass staves. Treble staff has a melodic line with some rests. Bass staff has a supporting line with eighth and sixteenth notes.

30



System 30: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with eighth and sixteenth notes.

35



39



45



51



Cromorne en taille, à 2. Parties

fond d'orgue

Cromorne

Pedalle

The image shows a page of a musical score for a Cromorne en taille, à 2. Parties. The score is written for two parts of Cromorne, a fond d'orgue (organ), and a pedale (pedal). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is arranged in a system of staves, with the Cromorne parts at the top, the fond d'orgue in the middle, and the pedale at the bottom. The music is written in a style typical of 18th-century French organ music.

Cromorne en taille du Kyrie, édition originale, BNF (Vm1834).